**2018 California 4-H State Fashion Revue – See It Sew It Challenge Scorecard**

Name Placing Medalist: 25-28 State Winner

County Blue: 18-24

Division Junior: 9-10 Intermediate:11-13 Senior: 14-19 Red: 11-17

White: 7-10

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|  | **Excellent**  **4** | **Very Good**  **3** | **Satisfactory**  **2** | **Needs Improvement**  **1** | **Score** |
| **EXHIBITOR** | | | | | |
| **Self Esteem**  **Poise/Posture** | Exhibits confidence. Self assured. Models garment to its best advantage. Good use of gestures and facial expressions. | Confident. Poised and graceful with good posture. Appropriate use of gestures and facial expressions. | Presents garment with some enthusiasm and poise. Limited facial expressions | Appears awkward or ill at ease when presenting garment. Additional practice will help increase confidence. |  |
| **Personal presentation/**  **Grooming** | Fresh and well groomed. Neat in appearance. Skin, hair, nails clean and well cared for. Shoes spotless and in good condition. | Well groomed. Neat in appearance. Skin, hair, nails clean. Shoes clean and in good shape. | Neat in appearance. Skin, hair and nails clean. Shoes need attention. | Appearance needs more attention: skin, hair, nails and/or shoes are untidy or soiled. |  |
| **Verbal Communication**  **Interaction with Judges** | Thorough knowledge of construction techniques, garment care, fabric and fiber content, cost. Engages confidently with judges. Makes full eye contact | Able to answer questions regarding garment care, fabric content construction techniques. Engages with judges. Makes eye contact. | Basic knowledge of construction techniques and garment care. Limited eye contact and engagement with judges | Able to answer questions with prompting but nervousness prevents further engagement with judges. |  |
| **GARMENT(S)** | | | | | |
| **Replication of original garment** | Imaginative replication. Closely resembles the original garment. | Good Replication. Resembles the original garment. | Replication somewhat resembles the original garment. | Barely resembles the original garment. |  |
| **Fit** | Combination of skills in making attractive, comfortable and becoming clothing, sized for style and body type. Appropriate ease to produce a great fit. Pleasing proportion to body type. | Enhances personal attributes. Allows for adequate ease and fit. Suitable balance of style in relation to fabric, construction and body type. | Garment fit and ease are mostly accurate but need attention in a few places. | Garment has fit defects that detract from overall appearance. |  |
| **Workmanship**  **as it relates to outside appearance** | Construction will stand up to wear. Construction detail suited to style and fabric. Grain line maintained. Darts and seam lines correctly located. Clean and well pressed. Learning skills challenged. | Minor construction flaws which do not affect the overall appearance or durability. Clean and pressed. Difficulty of skills at appropriate level. | Construction techniques show, affecting appearance and durability. Needs better pressing. Relativity easy skills used. | Construction techniques and workmanship detract from garment. Garment shows wear.  Learning new skills not demonstrated. |  |
| **Coordinated**  **total look** | Outfit looks smart and put together. Fabrics, texture, trims, findings, and color complement the model. Accessories enhance overall look of outfit. | Outfit complements the model. Fabric, color and design work well together. Accessories relate well to look of outfit. | Outfit suitable for model. Accessories add little interest to outfit. | Outfit looks incomplete. The relative proportion of various design elements is not cohesive. |  |
| **JUDGE: TOTAL POINTS** | | | | |  |

Disqualification: Garment not constructed as a copy of another garment.

Comments: What was especially good about this entry or could be done to improve it?